

THE LEAST OF THESE

By Rachel Scott & Dave Lubben

□ = 98

Intro: Pad, then E Gtr □ 's 4/4 || Dm | Dm7 |

Verse 1:

| Dm | Dm7 | Bb2 |
What kind of logic is this? The re-pulsive one is the face you kiss.
| Dm | Dm7 | Bb2 |
There must be something I miss. Can you explain how you love like this?

Chorus 1: Add hats, strum E Gtr

| F | Eb | Bb | Bb |
Is it Christ you see in the least of these? Maybe that's what is in-triguing to me.
| Gm7 | F |
And I want it to change me; I need it to change me.

Verse 2: Full band, straight 4

| Dm | Bb2 |
It's easy to say I believe, but what matters most is how I receive.
| Dm | C/E | Bb |
The hungry, the thirsty, the stranger in need. **Build to CHORUS**

Chorus 2:

||: F | Eb | Bb | Bb |
Is it Christ you see in the least of these? Maybe that's what is in-triguing to me.
| Gm7 | F | Eb :|| Eb | Dm |
And I want it to change me; I need it to change me. me.
| Bb | Bb | Eb | Dm | ← **HOLD**
Change the way I see.

Bridge: E Gtr □ 's & Hats. 4 on the floor on repeat

||: Dm | Bb2 :||
The hungry, the thirsty, the stranger in need. The naked, the prisoner, the ones who are weak.

Straight 4

| Dm | Bb2 |
The boy who is praying for food on his knees. The woman who's selling herself on the street.
| Dm | C/E | Bb2 |
The hungry, the thirsty, the stranger in need. The nations held captive and long to be free.

Repeat CHORUS 2, the Instr. Vamp on VERSE 1